

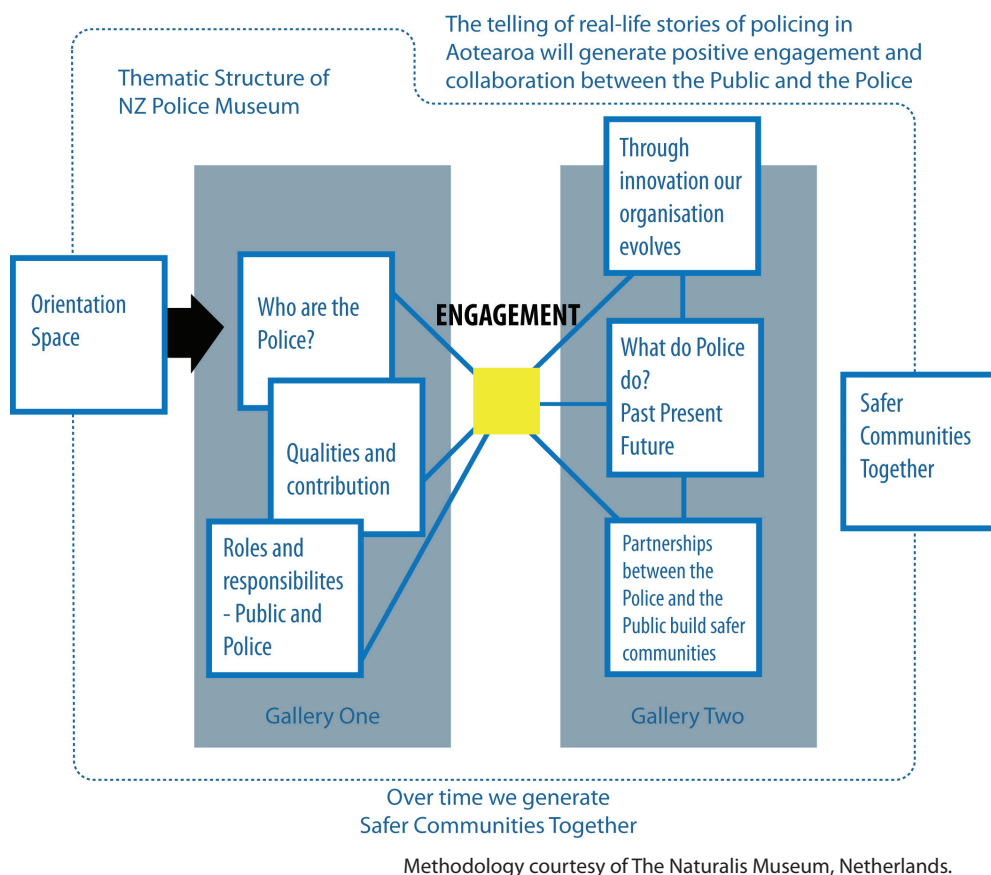
Museum primed for change

After 100 years, the New Zealand Police Museum is going in an exciting new direction. We will close on 25 December 2008 for a complete renovation and refurbishment of the museum galleries, and will not re-open until August 2009. The refurbishment will signal a new, positive direction for the museum that will be in line with the Police vision of 'safer communities together'.

Museum staff want visitors to have the very best experience possible, so we will be taking the time necessary to create a unique and special environment.

The focus will be on who the Police are, the qualities needed to be a police officer and how Police fit into the wider justice sector. We will emphasise everyone's personal responsibility and contribution to lawmaking via the election system and the political processes, and the role of Police in the system. We will examine how technology and innovation have changed Police, and what Police have done in the past, how they operate in the present and where they will go in the future, and we will also look at the strategic partnerships Police have with other groups.

Our goal is that visitors will leave the museum with a better understanding of who the Police are and what motivates us to serve our communities. We will encourage all visitors to not only consider joining the NZ Police, but also the Friends of the Police Museum!



NZ Police Museum staff.

Happy Holidays!

Museum staff wishes all of our friends, supporters and museum colleagues, a happy and restful holiday season.

We are looking forward to an exciting and eventful 2009!

Please contact us in the New Year if you want to volunteer and help us with our refurbishment.

Friends of the Police Museum

Friends survey is complete and we have almost finished analysing it. Keep watching this space.

New interpretation and experience officer welcomed

The Museum welcomes Erin Flanigan as the new interpretation and experience officer.

Erin started at the museum in 2007 on a Museum and Heritage Studies student placement and worked on cataloguing the museum's photo collection. After completing the requirements of her university placement, Erin remained with the museum team as a casual member of staff, helping with collection care and greeting visitors at the museum reception.

After completing a postgraduate Diploma in Museum and Heritage Studies in 2007, Erin worked as a contract researcher and oral historian for the Ministry for Culture and Heritage. Erin says, "Although I enjoyed the research and especially the oral history, I really missed public interaction."

At the beginning of 2008, she joined the team at the Museum of Wellington City and Sea as a visitor experience host where she worked two days a week, giving tours, answering visitor enquiries and generally ensuring that visitors got the most from their museum visit. During this time, Erin was still a member of the Police Museum team, helping out during busy times such as the International Police Museum Conference earlier this year.

"I am really happy to be here full time in a fantastic role where I am able to be a researcher and interpreter, educator and event organiser! I love it that I have a 'behind the scenes' exhibition development role at the museum, as well as a front-of-house, visitor-focused role. This is a real benefit of working with a small size museum team."

Erin, like the rest of the museum staff, can't wait to get stuck into the museum refurbishment. The project is already proving to be a great learning experience for all of us. Erin's goals for the future of the museum include strengthening partnerships with schools through the development of curriculum-based education programmes, and increasing the museum's interaction with recruits.

"Finally, I am really pleased to meet you all and am looking forward to working with you."

Erin Flanigan
Interpretation and Experience Officer



Introducing Erin Flanigan, our new interpretation and experience officer.



Erin gets familiar with some of our exhibits in the museum gallery.

Junior 'SOCOs' investigate cookie crime

In September, Brooklyn School from Moteuka, became the first users of the New Zealand Police Museum's Outreach Programme. Museum collection officer, Sophie Giddens, and museum assistant, Karyn Stewart, braved the wild Wellington weather to meet the school at Wellington Police Station. Sophie said, "Sometimes it can be really difficult for schools to reach us, especially if they are from out of town and have to rely on public transport, so we decided in this instance that we would go to them!"

Superintendent Pieri Munro and staff provided excellent support and offered the board room for use by the pupils. The board room was turned into a crime scene and the children had to use a range of forensic methods to collect evidence. The scene was cordoned off while three lead 'SOCOs' tested residue to confirm that blood was present, used luminol to determine that the scene had been 'cleaned', and another 'SOCO' fingerprinted the scene. They didn't learn who stole the cookie money, but they did figure out how just a few clues can help determine a sequence of events, and how collecting evidence is part of a bigger process.

Museum staff also learnt a lot from their first Outreach Programme. They will be using the information to improve the overall presentation of the programme and will quality-check the activity with Forensic Services at Police National Headquarters. Sophie commented, "The activity benefited from being held in a Police environment. The kids really enjoyed interacting with all the sworn staff they saw and who said hi to them. We had a lot of questions about recruiting and how front-line Police work, so we will definitely get more of that type of information for their packs next time!"

For more information or comments contact Museum Staff at museum@police.govt.nz or phone 04 2383141.



Museum collection officer, Sophie Giddens facilitates the collection of evidence by Brooklyn School students. Photo by Karyn Stewart.

Christchurch Police Station Open Day a huge success

On Saturday 1 November, over 7000 members of the public queued up to have a glimpse of the Christchurch Police Station cells, while hundreds more browsed the many displays.

Museum staff, assisted by Business Services Manager, Angela Brazier, took hundreds of polaroid photos and gave out stickers, wanted posters and brochures.

Kamaya played the role of a very upset person threatening to jump from the roof of the police station. Fortunately for everyone involved, the Police negotiators did an excellent job and she was brought down safely by the NZ Fire Service.

The Christchurch Police had not hosted an open day for over 25 years and the success of this one will no doubt lead to another one, but hopefully in a shorter time frame!

Museum staff were hosted by Christchurch Police Sergeant Andrea Mather. Andrea was responsible for the organisation of the Open Day and making sure that the museum staff had all the help and resources they needed to make the most of the day.



Angela Brazier assisting at the Christchurch Police Open Day.



Kamaya Yates in her role as a distraught person with the Police negotiator in action.

Equity and Diversity Award

Museum Manager, Kamaya Yates, was honoured recently by receiving an Equity and Diversity Award by New Zealand Police. The Equity & Diversity Award is a chance for Police to recognise and celebrate employees who role model the highest level of professionalism at all times whilst balancing work with other areas in their lives.



Kamaya Yates

Kamaya was proud and humbled to have been chosen from the many talented and wonderful women who work for New Zealand Police. "I was especially moved to realise that my colleagues see me as a role model for young women who seek managerial positions. I was also flabbergasted to see how much work we have done in the last 12 months!

Kamaya also said "I have a brilliant team of people who support me and are committed to providing Police and our visitors with an amazing experience and challenging their expectations. I acknowledge Sophie Giddens, Erin Flanigan and Erica Rayner along with Emma Godwin, our casual and volunteer staff for their outstanding contributions to the Museum and to New Zealand Police. Thank you!"

Police Minister Visits Museum

The Museum hosted the Hon Annette King in September 2008. The Minister found the visit fascinating and we wish her all the best in her new role as Deputy Leader of the Labour Party. We look forward to welcoming the new Police Minister Hon Judith Collins to the museum in the near future.



Hon Annette King and Superintendent Mike Wilson behind the scenes at the museum.

Become a Museum friend

Need a new friend? Then consider becoming a Friend of the New Zealand Police Museum. Police Museum Manager, Kamaya Yates, says a number of benefits are available to people who support the Museum via its Friends' Programme.

Friends receive free admission to the Museum, discounts on merchandise, invitations to exhibition openings and special events, and the opportunity to support the preservation and promotion of Police history and culture.

"Membership fees contribute to the acquisition of objects for our collection and for ongoing project work," says Kamaya. A range of membership options are available for adults, families and corporate members. Donations are also gratefully received by the Museum.

If interested in becoming a Friend of the Museum, please email museum@police.govt.nz.



Friends of the Museum favourites

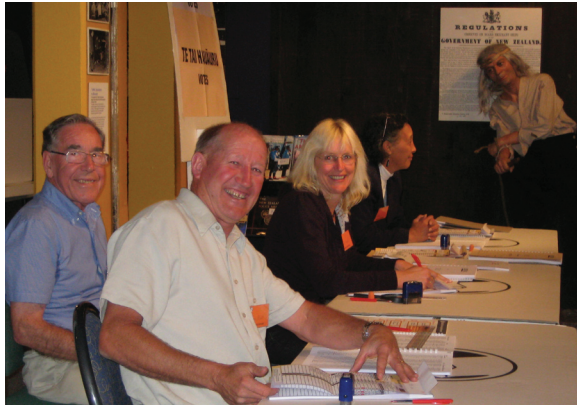
Sherwood Young

The most interesting display for me is the Dennis Gunn Exhibit. Gunn was executed in 1920 for murdering the Ponsonby Postmaster, Augustus Braithwaite. The lead Detectives were future Commissioners, James Cummings and John Bruce Young (my grandfather).

The conviction was gained after Gunn's fingerprints were identified, and his conviction was the first in New Zealand for a capital crime based on such evidence. The central feature of the display is the actual rope used in the execution. A photograph of the display features on the cover of a book I wrote on capital punishment, called *Guilty on the Gallows*.

Election Day

The NZ Police Museum was used as a polling booth on Election Day. Over 800 ordinary votes and over 135 special votes were cast at the museum. The museum was considered to be a very successful venue, so we are looking forward to hosting the polling booth again at the next election!



The Election Day team did a superb job and had a great time at the museum.



EVIDENCE OF HISTORY IN ACTION

The New Zealand Police Museum will be closed from 25 December 2008 to mid 2009. We will reopen with new education programmes focussing on forensic science and crime detection as well as exciting new interactive exhibits.

Please contact us for more information and for updates visit:

www.police.govt.nz/service/museum